



NOT THESE DATES ON YOUR

CALENDAR



Tues., Nov. 4 — Election Day.
OPC Closed.

Wed., Nov. 5 — Open House.
France Nuyen, Broadway's "Suzie Wong." Cocktails, 6:45 p.m. Dinner.

Miss Nuyen will be guest of OPC at Special Projects Committee's first French Dinner gathering.

Reservations now at OPC.

Fri., Nov. 7 — Moscow Correspondents' Night. Cocktails, 6:00 p.m. Dinner, 7:00 p.m.

Reservations at OPC (See story, page 3.)

Thurs., Nov. 13 — Members' Book Evening. Reception, 6:30, dinner, 7:30, discussion, 8:30 p.m.

John Barkham will moderate a discussion of new books written by OPCers, including Fannie Hurst, James Ramsay Ullman, Gerold Frank, Larry Blochman, Edgar Snow and Myra Waldo.

Reservations, please.

Tues., Nov. 18 — Regional Dinner: The Bahamas. Cocktails, 6:30 p.m. Dinner, 7:30 p.m.

Reservations, for member and one guest each, at OPC. \$4.00 per person.

HARRIMAN, KEATING ADDRESS OPC; BOTH SPEAK ON VARIETY OF ISSUES

New York Democratic candidate for Governor, Averell Harriman, and Republican candidate for Senator, Kenneth B. Keating, were guests of the OPC this week.

The opposing party nominees, Nelson Rockefeller and Frank S. Hogan, refused invitations to address the Club during the last week of the campaign.

Harriman, who spoke at luncheon on Wednesday, covered a variety of issues, among them foreign relations.

Harriman said, in part: "There was a time when some people suggested that we in America could stay behind the oceans and not concern ourselves about what happened in the rest of the world. But my opponent is the first who has ever suggested that we could isolate New York State from the rest of the nation."

"My opponent is trying to dissociate himself from the Republican Party. This attempt has been exposed when he was forced to embrace Vice President Nixon at breakfast in the Waldorf."



HARRIMAN

"Now President Eisenhower has been in town fresh back from his sortie into California to support the arch-reactionary Senator Knowland."

Keating on "Peace"

Keating, who was Open House guest on Tuesday, told OPCers that "We have to think of one thing above all others — peace...To me the bare essentials for the job of preventing the cold war from a hot one are —

"1) A national defense so strong the Russians will not dare attack us with arms. 2) A free world in which our allies not only can get along, but can see progress not only for themselves but for the depressed areas around them,"

He continued that "Isolationism in our day is as obsolete as a B-17."

Mutual Security

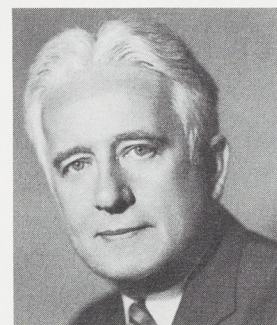
Keating told the audience that: "We must have mutual security, with our allies. Our allies need us. We need them. Our mutual security system must be strengthened...We must maintain and improve our military power to make certain that the Russians know a shooting war would be too costly for them. A second best defense is no good."

"We must offer the underdeveloped countries a better future economically through freedom than through Communism."

In answer to questions from the floor,

Keating said

that he was not in "complete accord" with U.S. policy in the Middle East. He felt that the U.S. could take no other stand at the time of the Suez crisis; that Nasser could have been curbed before the crisis developed; and that the policy more recently is paying off. Using as an example Lebanon, he said we have been a stabilizing influence in the Middle East.



KEATING

JAN MASARYK AWARD PRESENTED TO OPC

The Czechoslovak National Council, on the occasion of the 40th anniversary of the founding of the Czechoslovak Republic, presented to the OPC its first Jan Masaryk Award.

The award, in the form of a plaque, was presented at a banquet at the Waldorf-Astoria Hotel on Oct. 25.

The plaque reads: "The Czechoslovak National Council of America presents the first Jan Masaryk Award to the Overseas Press Club of America in recognition of the daily struggle of free journalists for the freedom of the press without which true democracy cannot exist and in acknowledgement of their support for the cause of Czechoslovakia." (See picture left.) (Cont'd on p. 5.)



OPC RECEIVES AWARD — OPC President Thomas P. Whitney holds plaque presented to the Club by the Czechoslovak National Council on Oct. 25. Andrew Valuchek, chairman of the Council's commemorative committee, is at left. (See right.)



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OVERSEAS TICKER



SAIGON

Big news is the formation of the Foreign Correspondents Ass'n. in Vietnam. After more than a year of discussing the status with the government, it was finally approved.

Purpose of the association is "defense of the professional material and moral interests of the foreign press in Vietnam and to develop relations with all persons who can aid the press in their work and especially the authorities of the Republic of Vietnam."

This is a very press-shy country. They have no press tradition and everything is covered up. We don't expect to get very far but we may be able to make it easier for those who follow us.

We're encountering increasingly stiffer press controls in Vietnam. Recent cables of mine have been held up ten and eleven days by the cable office. No reason was given and a letter to the director remains unanswered. One of my stories was an urgent on North-South negotiations over the 17th Parallel. The story was filed six days before the government was willing to admit that there were any negotiations so, they held up the cable until they were ready. All this in a country that claims no censorship.

Correspondents also have difficulty in entering and leaving the country. The UPI and *Time* men and your correspondent applied for entry-exit permits and were told we could have the exit permits only. We had to go through the Foreign Office and Ministry of Interior before return visas were granted.

Photographers were refused permission to work on the National Day Oct. 26. Even a photographer from the English language *Times* of Vietnam was refused, not to mention a foreign agency man.

Some stories never get out of the country and no reason or excuse is ever given.

Dale Brix, UPI, was elected vice president of the Association; Francois Sully *Time-Life*, secretary-general;

Pierre Chauvet, Agence France Presse, treasurer; and your correspondent, AP, president.

Tillman Durdin, *N.Y. Times*, passed through Saigon after a three-year absence. He was on his way to meet his wife, Peggy, in Hong Kong and welcome her back to the Far East.

Dave Lancashire, AP, passed through on vacation, enroute to Tokyo.

AP Southeast Asia bureau chief Don Huth is in town for a few days checking the news service operation here.

Joseph Nerbonne

PARIS

Time magazine's Oct. 9 issue with the Ferhat Abbas cover story was seized throughout Algeria by order of General Paul Allard on grounds that it undermined public order and security. The cover story had been largely written by Stanley Karnow and Ed Behr. *Time* had been seized in Algeria many times before, along with other publications such as *Le Monde*, *L'Express* and *L'Information*, but the seizures now appear to have been ended following orders from Premier de Gaulle to General Salan.

Thomas A. Dozier, *Time's* Paris bureau, left for home leave and reassignment to *Life en Espanol*.

Waverley Root, Atlantic Features, is back from vacation.

Harold Callender, *N.Y. Times* European economic correspondents, went to Geneva for the GATT conference, and returned to Paris for OEEC free trade area talks.

Volney Hurd, *Christian Science Monitor*, and David Mason, AP, back from Strasbourg European parleys.

Maurice Hendrik Bood, former Unicef public information officer, has joined

(Continued on page 5.)

Your Overseas Press Bulletin Issue
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Managing Editor: Barbara J. Bennett.

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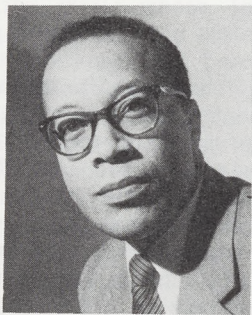
PEOPLE & PLACES

Victor Lasky's interview with Argentine ex-dictator Juan Peron — the first he has given a U.S. newsman since he began exile in Ciudad Trujillo — in Oct. 26 *Parade*... Photographer Ivan Dmitri to receive "Outstanding Achievement Award" from University of Minnesota — "for former students who have attained high eminence and distinction."

John Raleigh, *Inquirer* station WFIL in Philadelphia, made month's news coverage flight around the world with MATS... Eve Broun Schimpf, formerly *Paris Herald*, N.Y. *American* and *Chicago American*, appointed women's editor of Hearst's *Albany Times Union*.

Henry LaCossitt in New York Hospital for surgery... John O.B. Wallace, AP, now at home and making a satisfactory recovery from heart operation... Roswell P. Rosengren named ass't. to Federal Highway Administrator, Dep't. of Commerce... Wilfred Funk published Rachael Bail Baumel's new book (co-authored with Alec Templeton), *Alec Templeton's Music Boxes*.

William A. Rutherford, *Overseas Press Bulletin* correspondent in Zurich, Switzerland, resigned as editor-in-chief of Int'l. Press Institute Report to be chief European correspondent for R&F Features, Int'l. Press Service, and to do special columns for U.S. and European papers.



RUTHERFORD

FLORIDA OPCers TO MEET

The first meeting of Florida's new OPC chapter will be held Friday, Nov. 14 at the McAllister Hotel in Miami at 12:00 noon.

McAllister vice president DeWitt Coffman has reserved El Centro de las Americas, the private clubroom, for the meeting.

A special \$2.00 luncheon rate will be given to members attending the meeting, to include choice of meal, tax and tip.

Special facilities available to OPCers will be the use of El Centro's bilingual staff and club lounge for Latin-American and other visiting newsmen.

Reservations requested: write or call Helen Alpert, 350 Lincoln Road, Miami Beach, JE 1-1927.

WHO'S WHO ON ITS WAY

Copies of the 1958-59 *OPC Who's Who* will be in the mail to all members by Tuesday, Nov. 4.



Life staff photographer Gordon Parks discusses his photos on exhibit at OPC with Mrs. Thomas P. Whitney, wife of OPC president. Life associate art director Bernard Quint attended Parks' exhibit, entitled "Ten Years of the Human Theme for Life," which opened at the Club on Oct. 21. The pictures will be on view until Nov. 10.

"Moscow Night" Nov. 7

Invitations to the OPC's "Moscow Correspondents' Night" on Nov. 7 have been sent to some sixty newsmen who have covered the Russian capital in the last twenty years.

The committee in charge of the party wishes to emphasize that any former Moscow newsman who has not received a personal invitation — due to wrong address, etc. — is most welcome to join the get together. The event also is open to the entire OPC membership.

There will be cocktails at 6:00 p.m., followed by dinner at 7:00 p.m. in the main dining room. The dinner tab is \$4.00 and reservations are required.

After dinner, there will be an informal exchange of impressions of the Soviet capital — but with the emphasis on the convivial rather than the political aspects. Also part of the evening's program: Russian music and entertainment.

John Scott of Time, Inc. is chairman of the "Moscow Night," assisted by Whitman Bassow of UPI. Both were stationed in Moscow. OPC President Thomas P. Whitney, another former Moscow newsman, will be host at the dinner.

Among Moscow correspondents who have already made reservations: Eugene Lyons, Louis Fischer, Charles Klensch, Ted Shabad and James Fleming.

NORWEGIAN DINNER IN DEC.

The traditional OPC Norwegian Dinner, not held last year because of the death of Norway's King Haakon, will be held this year, on Dec. 16, Lawrence Blcohan, chairman of the OPC Regional Dinners, has announced.

The next regional dinner scheduled is Bahamas Night on Nov. 18.

"EXPERT COMMITTEE" SPARKS UN STORM

A six-man "Expert Committee on United Nations Public Information," appointed last March at the instigation of the UN Budget Committee to look into possible economies, has touched off a storm of controversy with a 105-page report that cost between \$60,000 to \$80,000 to draw up and would raise the UN's current bill by \$500,000 a year.

The first shock waves had only started to ripple around the world from UN headquarters last week. All the signs suggested the big hassle had only just begun.

Even UN Secretary-General Dag Hammarskjold, arch-diplomat and UN's tightest hewer to the protocol line, spoke out against the report, which still has to be presented to the Budget Committee and the General Assembly. The estimate of how much extra the proposals would cost is Hammarskjold's own.

Would Increase Budget

He pointed out that the committee itself had urged a UN information budget of \$4,500,000 a year. The proposed changes, however, he said, would run the bill up to \$5,086,600.

But the cost was not the chief issue which Hammarskjold and the UN correspondents of the major U.S. and world news organizations quarrelled with.

NBC's Pauline Frederick said the reporters were especially riled by a committee proposal for the UN to shift its emphasis from the mass news media to "governments of member states" and "a select group of individuals and organizations."

The committee's purpose, its report says, is to build up greater "identification with the UN" among the peoples of the world and the material would have to be prepared with great care.

"This," said Miss Frederick, "would mean substituting propaganda for straight news coverage. And the proposal looks even blacker when you realize it is to be achieved by pushing the news correspondents' priority from first to third place."

"No More Verbatim Reports?"

"About the only bona fide budget trimming plan suggested by the committee was that UN correspondents should stop getting verbatim reports of UN committee meetings. This is ridiculous. No news organization could keep enough staff here to cover every caucus room."

Hammarskjold, in his statement, also charged that the proposed changes would engage the UN in propaganda and warned that any attempt to use govern-

(Continued on page 5.)

MURROW SUGGESTS "CORPORATE COMPETITION" IN TV NEWS FIELD

(Editor's note: These are excerpts taken from an address made by Edward R. Murrow Oct. 15 to the Association of Radio and Television News Directors' Convention in Chicago.)

by Edward R. Murrow

I have no feud...with my employers, any sponsors, or with the professional critics of radio and television. But I am seized with an abiding fear regarding what these two instruments are doing to our society, our culture and our heritage.

Our history will be what we make it. And if there are any historians about fifty or a hundred years from now, and there should be preserved the kinescopes for one week of all three networks, they will there find recorded in black-and-white, or color, evidence of decadence, escapism and insulation from the realities of the world in which we live. I invite your attention to the television schedules of all networks between the hours of eight and eleven p.m. Eastern Time. Here you will find only fleeting and spasmodic reference to the fact that this nation is in mortal danger. There are, it is true, occasional informative programs presented in that intellectual ghetto on Sunday afternoons. But during the daily peak viewing periods, television in the main insulates us from the realities of the world in which we live.

Public More Reasonable

...I am entirely persuaded that the American public is more reasonable, restrained and more mature than most of our industry's program planners believe. Their fear of controversy is not warranted by the evidence. I have reason to know, as do many of you, that when the evidence on a controversial subject is fairly and calmly presented, the public recognizes it for what it is - an effort to illuminate rather than to agitate.

...The oldest excuse of the networks for their timidity is their youth. Their spokesmen say: "We are young; we have not developed the traditions, nor acquired the experience of the older media." If they but knew it, they are building those traditions, creating those precedents every day. Each time they yield to a voice from Washington or any political pressure, each time they eliminate something that might offend some section of the community, they are creating their own body of precedent and tradition. They are, in fact, not content to be "half safe".

Nowhere is this better illustrated than by the fact that the Chairman of the Federal Communications Commission publicly prods broadcasters to engage in their legal right to editorialize. Of course, to undertake an editorial policy, overt

and clearly labelled, and obviously unsponsored, requires a station or a network to be responsible. Most stations today probably do not have the manpower to assume this responsibility, but the manpower could be recruited. Editorials would not be profitable; if they had a cutting edge they might even offend. It is much easier, much less troublesome to use the money-making machine of television and radio merely as a conduit through which to channel anything that is not libelous, obscene or defamatory. In that way one has the illusion of power without responsibility.

Cannot Rely on Support

...So it seems that we cannot rely on philanthropic support or Foundation subsidies, we cannot follow the "sustaining route", the networks cannot pay all the freight, and the F.C.C. cannot or will not discipline those who abuse the facilities that belong to the public.

What, then, is the answer? Do we merely stay in our comfortable nests, concluding that the obligation of these instruments has been discharged when we work at the job of informing the public for a minimum of time? Or do we believe that the preservation of the republic is a seven-day-a-week job, demanding more awareness, better skills, and more perseverance than we have yet contemplated.

I am frightened by the imbalance, the constant striving to reach the largest possible audience for everything; by the absence of a sustained study of the state of the nation. Heywood Broun once said: "No body politic is healthy until it begins to itch". I would like television to produce some itching pills rather than this endless outpouring of tranquilizers. It can be done. Maybe it won't be, but it could.

...I refuse to believe that the presidents and chairmen of the boards of these big corporations want their "corporate image" to consist exclusively of a solemn voice in an echo chamber, or a pretty girl opening the door of a refrigerator, or a horse that talks. They want something better, and on occasion some of them have demonstrated it. But most of the men whose legal and moral responsibility it is to spend the stockholders' money for advertising, are removed from the realities of the mass media by five, six, or a dozen contraceptive layers of vice presidents, public relations counsel and advertising agencies. Their business is to sell goods, and the competition is pretty tough...

Let us have a little competition. Not only in selling soap, cigarettes and automobiles, but in informing a troubled, apprehensive but receptive public. Why should not each of the twenty or thirty

big corporations which dominate radio and television, decide that they will give up one or two of their regularly scheduled programs each year, turn the time over to the networks, and say in effect: "This is a tiny tithe, just a little bit of our profits. On this particular night we aren't going to try to sell cigarettes or automobiles; this is merely a gesture to indicate our belief in the importance of ideas." The networks should, and I think would, pay for the cost of producing the program. The advertiser, the sponsor, would get name credit, but would have nothing to do with the content of the program. Would this blemish the corporate image? Would the stockholders object? I think not. For if the premise upon which our pluralistic society rests - which as I understand it is, that if the people are given sufficient undiluted information, they will then somehow, even after long, sober second thoughts reach the right decision. If that premise is wrong, then not only the corporate image but the corporations are done for.

"Go Hire a Hall."

There used to be an old phrase in this country, employed when someone talked too much. It was: "Go hire a hall." Under this proposal the sponsor would have hired the hall; he has bought the time; the local station operator, no matter how indifferent, is going to carry the program - he has to. Then it's up to the networks to fill the hall. I am not here talking about editorializing, but about straightaway exposition as direct, unadorned and impartial, as fallible human beings can make it. Just once in a while let us exalt the importance of ideas and information. Let us dream to the extent of saying that on a given Sunday night the time normally occupied by Ed Sullivan is given over to a clinical survey of the state of American education, and a week or two later the time normally used by Steve Allen is devoted to a thoroughgoing study of American policy in the Middle East. Would the corporate image of their respective sponsors be damaged? Would the stockholders rise up in their wrath and complain? Would anything happen other than that a few million people would have received a little illumination on subjects that may well determine the future of this country, and therefore the future of the corporations? This method would also provide real competition between the networks as to which could outdo the others in the palatable presentation of information. It would provide an outlet for the young men of skill, and there are some even of dedication, who would like to do something other than devise methods of insulting while selling.

(Continued on next page.)

MURROW (Continued from page 4.)

There may be other and simpler methods of utilizing these instruments of radio and television in the interests of a free society. But I know of none that could be so easily accomplished inside the framework of the existing commercial system. I don't know how you would measure the success or failure of a given program. And it would be hard to prove the magnitude of the benefit accruing to the corporation which gave up one night of a variety or quiz show in order that the network might marshal its skills to do a thorough-going job on the present status of NATO, or plans for controlling nuclear tests. But I would reckon that the president, and indeed the majority of shareholders of the corporation who sponsored such a venture would feel just a little bit better about the corporation and the country.

Not A Wailing Wall

...I do not advocate that we turn tele- that we turn television into a twenty-seven-inch wailing wall, where long-hairs constantly moan about the state of our culture and our defense. But I would just like to see it reflect occasionally — the hard, unyielding realities of the world in which we live. I would like to see it done inside the existing framework, and I would like to see the doing of it rebound to the credit of those who finance and program it. Measure the results by Neilsen, Trendex or Silex — it doesn't matter, the main thing is to try. The responsibility can be easily placed, in spite of all the mouthings about giving the public what it wants. It rests on big business, and on big television, and it rests at the top. Responsibility is not something that can be assigned or delegated. And it promises its own reward: good business and good television.

...To those who say: People wouldn't look, they wouldn't be interested, they're too complacent, indifferent and insulated — I can only reply: There is, in one reporter's opinion, considerable evidence against that contention. But even if they are right, what have they got to lose? Because if they are right, and this instrument is good for nothing but to entertain, amuse and insulate, then the tube is flickering now and we will soon see that the whole struggle is lost.

This instrument can teach, it can illuminate; yes, and it can even inspire. But it can do so only to the extent that humans are determined to use it to those ends. Otherwise it is merely wires and lights in a box. There is a great and perhaps decisive battle to be fought against ignorance, intolerance and indifference. This weapon of television could be useful.

OVERSEAS TICKER

(Continued from page 2.)

J. Walter Thompson in Paris and has been visiting Brussels, Frankfurt, Hamburg, Duesseldorf and Stuttgart on new job.

Angus Deming, UPI, back from an orientation fortnight in London European headquarters, Norman Runnion, UPI, back from Switzerland and Riviera.

Henry McNulty made a quick jet visit to Paris along with PAA junketeers.

Joseph E. Dynan, AP, is to be based in Beirut. He's made Paris his home almost since the Liberation.

Several correspondents spent a dandy brandy day in Cognac on a Remy-Martin "information and background" tasting tour.

Bernard S. Redmont

"EXPERT COMMITTEE"

(Continued from page 3.)

ments and organizations as "filters and transformers" for UN information would open the way for some nations to "adjust" reports to suit their own interests.

The UN correspondents also challenged the Expert Committee's title. Said Miss Frederick: "Only Louis Lochner, the U.S. member, is a newsman. Britain's R.A. Bevan is an advertising man, the Soviet, UAR and Uruguayan members are bureaucrats from their countries' UN delegations and the Indian is a lawyer."

Lochner, reached at his New Jersey home, said: "Everyone is quoting our report out of context. We made no mention of curtailment of services for the mass media." And he added: "Never mind, it will all come out in the wash."

MASARYK AWARD (Cont'd from p. 1.)

OPC President Thomas P. Whitney in accepting the plaque, said:

"I know I speak for the Board of Governors of the Club and for all its 2,000 members, including our 300 members who are currently on assignment as American foreign correspondents overseas, when I express to you, Mr. Valuchek, and to the other officials and members of the Czechoslovak National Council, our deep gratitude for this sincere recognition of the importance to freedom of the American foreign correspondent."

STAMP COLLECTORS TO MEET

OPC philatelists will hold regular meetings at the Club every second Thursday of the month.

The next gathering will be on Nov. 13 at 6:00 p.m.

The group, headed by Henry Abt, is interested in expanding. Abt points out that it is a friendly and interesting gathering of amateurs and not professionals, and that a collector of just a few stamps is as welcome as one with volumes of rare items. Stamp for stamp swapping is the rule.

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LEO ANAVI - AP Radio News Analyst
N.Y. since Mar. '42; *N.Y. Herald Tribune*
Paris, 1928/38; *N.Y. World* 1922/23;
NANA, Anatlia, Mar. '21-Dec. '22. Pro-
posed by *Thomas P. Whitney*; seconded
by *George H. Miller*.

HERBERT J. COLEMAN - *Aviation*
Week magazine (McGraw-Hill Publishing
Co.); *St. Paul Pioneer-Press* Apr. '53-
Jan. '58; *Cleveland Press* Mar. '52-Jan.
'58; *Duluth (Minn.) News-Tribune* Feb.
'50-Jan. '58; *Superior (Wis.) Evening*
Telegram, Oct. '48-Feb. '50. Proposed
by *John Wilhelm*; seconded by *Irwin*
Forman.

THOMAS B. DORSEY - *N.Y. Herald*
Tribune since Sept. '57; *American Week-*
end Jun. '55-Sept. '57 (Washington &
Frankfurt); *Des Moines Register*, Iowa
City, June '49-Jan. '51. Proposed by
Ralph Jules Frantz; seconded by *Harry*
Welker.

J. GORDON FRASER - (re-instatement) -
NBC, New York; ABC 1942/49 (Europe,
Africa). Proposed by *John MacVane*;
seconded by *Ed Cunningham*.

FREDERICK MORDAUNT HALL - The
Bell Syndicate, Inc., since 1952; *The*
New York Sun Apr. '43-Jan. '50; *Boston*
Evening Transcript Aug. '36-Oct. '38;
The N.Y. Times 1923/34; *The N.Y.*
Herald 1911/16; The N.Y. Press 1905/11.
Proposed by *Albert Stevens Crockett*;
seconded by *Will Yolen*.

BILL HOMAN - world wide photographer -
journalist for Metrop. Sunday Newspa-
pers, *True & Cavalier*, *Newsweek*, etc.
Proposed by *Donald Fittel*; seconded by
F. Richard Anderson.

JAMES M. J. PRINGLE - AP staff photo-
grapher, Rome, Middle East, etc. Pro-
posed by *Henry W. Toluzzi*; seconded by
Joe Falletta.

STEPHEN ROGERS - Publisher, *Syra-*
cuse Herald-Journal, *Herald-American*
since Jul. '58; *Syracuse Post-Standard*
1955/58; *L.I. Star-Journal* Dec. '41-
Sept. '55; *L.I. Daily Press* Nov. '37-
Dec. '41; *Newark Ledger* Nov. '36-Nov.
'37; *N.Y. Herald*, Paris, Oct. '35-Nov.
'36; *Detroit Times* Jul. '34-Oct. '35.
Proposed by *Will Yolen*; seconded by
John Luter.

SANFORD E. STANTON - *N.Y. Journal-*
American since 1930; formerly with *N.Y.*
Herald Tribune and *N.Y. World*. Proposed
by *Robert Conway*; seconded by *Richard*
Lee.

ASSOCIATE

SYLVAN MORRIS BARNET, JR. - Direc-
tor of *N.Y. Herald Tribune* Syndicate &
News Service, New York, since Dec. '55;
Paris office 1954/56; N.Y. office 1949/

53. Proposed by *William L. Safire*;
seconded by *Harvey E. Runner*.

ORVILLE FRANK BURDA - Gen. Mgr.
Radio Station KDIX, Dickinson, North
Dakota, since 1946. Proposed by *John*
Luter; seconded by *Frank C. Wachsmith*.

ALEXANDER BURNHAM - AP New York
since 1951; *The Hartford (Conn.) Courant*
1948/49 (Paris). Proposed by *James W.*
Michaels; seconded by *Thomas P.*
Whitney.

HENRY M. CHRISTMAN - Magazine
Consultant, The Fund for the Republic,
Inc. since 1956; Amer. Corresp. for
Tribune of London. Proposed by *Frank*
K. Kelly; seconded by *Joseph P. Lyford*.

CARLISLE DAVIDSON - PR counsellor
and free lance magazine writer; formerly
with *Cincinnati (O.) Commercial Tribune*,
N.Y. Sun, Amer. Press Association,
Paterson (N.J.) News - 1907/29. Pro-
posed by *Ralph H. Major, Jr.*; seconded
by *John C. Doorty*.

DIXIE LOVE DEAN - free lance for
Assoc. Trade Press, Inc.; *SEE* magazine
1951/53 (Europe-No. Africa). Proposed
by *Roland Gammon*; seconded by *Elliott*
H. Newcomb.

WILLIAM M. FREEMAN - *N.Y. Times*
since 1932. Proposed by *Robert B. Mack-*
all; seconded by *Michael G. Crissan*.

NORMAN KING - Producer of TV pro-
grams. Proposed by *Eliot M. Stark*;
seconded by *Will Yolen*.

ROHAMA LEE - UNESCO Publications
Center; free lance N.Y. corresp. for
Toronto Star; *Brooklyn Eagle* 1936/39;
N.Y. Sun Radio & TV 1937/39 (London).
Proposed by *Daniel G. Van Acker*;
seconded by *Frank Jerome Riley*.

BERNARD LEVINE - CBS Radio News
since July 1958, INS (Columbus, Ohio)
Oct. '55-June '58; *N.Y. Journal-American*
1954/55; AP New York 1951/53. Pro-
posed by *Thomas P. Whitney*; seconded
by *Daniel Schorr*.

ROBERT P. LYTLE - Ketchum, Mac-
Leod & Grove, Inc.; *The Pittsburgh*
Press Jun. '32-Feb. '39. Proposed by
Roy Mehlman; seconded by *Robert H.*
Knight.

THOMAS S. MARVEL - free-lance wine
writer & promotion director for Paul
Masson Vineyards, San Francisco; *N.Y.*
Herald Tribune, Paris 1931/35; contri-
butor to *Gourmet* and *Vogue* magazines.
Proposed by *Sutherland Denlinger*;
seconded by *Joel O'Brien*.

WILLIAM MAY - *Newark Evening News*
since Feb. 1937. Proposed by *Murray*
Lewis; seconded by *James E. Parlatore*.

ARTHUR M. MERIMS - AP New York
since Jan. 1952; Fairchild Publications
Mar. '50 - Jan. '52. Proposed by *Thomas*
P. Whitney; seconded by *John Luter*.

BERT NEVINS - President of Bert Nevins Inc. and Mrs. America Inc.; INS 1955/56 (Europe); NEA Service 1932/33; *N.Y. Eve. Graphic* 1929/31. Proposed by *Elmer Roessner*; seconded by *Will H. Yolen*.

ALBERT M. SKEA - *Newark News* since 1946; *Newark Sunday Call* 1941/46. Proposed by *Murray Lewis*; seconded by *James E. Parlatore*.

ROBERT STEIN - Managing Editor, *Red-book* magazine (McCall Corp.); *Argosy* magazine Oct. '51-Jan. '53; *N.Y. Daily News* Nov. '42-Feb. '43. Proposed by *John B. Danby*; seconded by *Norman M. Lobsenz*.

LUTHER R. STROLE - Ind. Relations National Lead Co. since 1941; *St. Louis Labor Daily* 1934/41; *Monett (Mo.) Times* 1931/34; *Macon (Mo.) Chronicle-Herald* 1930/31. Proposed by *Dan Priscu*; seconded by *Milton E. Maybruck*.

JOSEPH F. WILKINSON - McGraw-Hill *American Letter* assoc. editor since June 1958; *Brooklyn Eagle* Nov. '50-Mar. '55. Proposed by *Walter H. Diamond*; seconded by *Russell F. Anderson*.

NEW MEMBER

The Chairman of the Admissions Committee announces the election to membership of the following candidate:

AFFILIATE

Lawrence H. Douglas - Benton & Bowles, Inc.

NEW MEMBERSHIP CARDS MAILED

New OPC membership cards are now ready and are being mailed out to members who have paid their dues, according to *John Luter*, OPC Secretary.

The new cards will be valid for the entire calendar year of 1959, so that it will be unnecessary to issue cards every six months as has been the practice.

Issuance of the cards on an annual-basis, *Luter* points out, reduces the expense of printing, mailing and billing — and also allows nearly three months after dues become payable in October for mailing out cards for the following year. Members, however, may continue to pay their dues in semi-annual installments.

Another difference is that the new cards will have no numbers — a change made to eliminate unnecessary clerical work.

Checks cashed at the Club should show the member's credit card number rather than the number of his membership card; if the member has no credit account, he may simply show his membership card as identification in cashing checks.

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Is everywhere in Sweden,
Or should you be sitting prettily
On some sunny beach in Italy?

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Rental reservations made FREE by "Old
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Copy, in writing, must be submitted no
later than Tuesday noon. Ads accepted
from OPC members only.*

KELLER ON WORLD TRIP

LeRoy Keller, UPI's vice president
and general sales manager, is on air
flight around the world — visiting the
wire service's news bureaus.

Clark Equipment Company

is a leading manufacturer of materials handling equipment and construction machinery. Its Industrial Truck Division produces fork lift trucks, towing tractors, straddle carriers and powered hand trucks. Its "Michigan" line of construction machinery includes the "Michigan" tractor shovel—No. 1 in its field—and recently introduced lines of tractor dozers and tractor scrapers.

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Clark Equipment Company and other leaders
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Gordon Gilmore
Vice Pres., Public Relations
Trans World Airlines

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